

THE Sidewalks of New York

(East side, west side, all around the town.)

*With
Ukulele
Arrangement*

*by Chas. B. Lawlor
and James W. Blake*



PIONEER MUSIC CO.
115 FIFTH AVE. NEW YORK

MADE
IN
U.S.A.

SM-76

Dedicated to Little DOLLIE GOLDING.

THE SIDEWALKS OF NEW YORK.

SONG and CHORUS.

Arr. by CHAS. MILLER.

Words and Music by
CHAS. B. LAWLOR, and JAMES W. BLAKE.

Introduction.
Tempo di Valse.

The introduction is written for piano in 3/4 time, marked *Tempo di Valse*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a middle C and moves up stepwise, with a dynamic marking of *mf* (mezzo-forte). The bass line consists of chords, primarily triads, that support the melody. The introduction concludes with a final chord on a whole note.

The first verse of the song is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the right hand and chords in the left hand, marked with a dynamic of *p* (piano). The lyrics are as follows:

1. Down in front of Ca - sey's, Old brown wood - en
2. That's where John - ny Ca - sey, And lit - tle Jim - my
3. Things have changed since those times, Some are up in

The second verse of the song continues the vocal and piano arrangement. The piano accompaniment maintains the same rhythmic pattern as the first verse. The lyrics are as follows:

stoop, On a sum - mer's eve - ning, We
Crowe, With Ja - key Krause the ba - ker, Who
"G," Oth - ers they are wand - 'rers. But they

Copyright, MCMXXIV, by Howley, Haviland & Co.
English Copyright Secured.

A bigger hit than "The Sidewalks of New York."

"THE MUSIC IN OUR YARD"

By RICHARD THOMAS.

As sung with great success by LOTTIE GILSON.

FOR SALE AT ALL MUSIC STORES.

formed a merry group; Boys and girls to -
 al - ways had the dough, Pret - ty Nel - lie
 all feel just like me, They would part with all

geth - er, We would sing and waltz, While the "Gin - nie"
 Shan - non, With a dude as light as cork, First picked
 they've got Could they but once more walk, With their best

played the or - gan On the side-walks of New York.
 up the waltz step On the side-walks of New York.
 girl and have a twirl, On the side-walks of New York.

The side-walks of New York 7-4

ASK YOUR MUSIC DEALER FOR
"Just Tell Them That You Saw Me."

Without exception the prettiest song **PAUL DRESSER**
 has ever written.

FOR SALE AT ALL MUSIC STORES.

CHORUS.

East side, West side, All a-round the town, The

tot: sang "ring a ro-sie," "Lon-don Bridge is fall-ing down;" . . .

Boys and girls to-geth-er, . . . Me and Ma-mie Rorke,

Tripped the light fan-tas-tic, On the side-walks of New York,

D.C.

The side walks of New York. 3-5

ASK YOUR MUSIC DEALER FOR

"Just Tell Them That You Saw Me."

Without exception the prettiest song **PAUL DRESSER**
has ever written.

FOR SALE AT ALL MUSIC STORES.