

PINE APPLE RAG



BY—THE KING OF RAG TIME WRITERS.

SCOTT JOPLIN.

Composer of "MAPLE LEAF RAG". "SUGAR CANE RAG". ETC. ETC.

5



TRY THIS ON YOUR PIANO

Euphonic Sounds.

A SYNCOPATED TWO STEP.

NOTE. Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN,
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"
"Wall Street Rag" and "Pineapple Rag," etc.

Slow March time

Piano. *mf*

R.H.
L.H.

1 2

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Respectfully dedicated to the Five Musical Spillers.

"Pine Apple Rag"

NOTE: Do not play
this piece fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100

Piano. *mf*

The first system of musical notation for 'Pine Apple Rag' is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note F3, followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3. The system ends with a double bar line.

mf

The second system of musical notation continues the piano accompaniment. The melody in the right hand starts with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The bass line starts with a quarter note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F4. The system ends with a double bar line.

f

The third system of musical notation continues the piano accompaniment. The melody in the right hand starts with a quarter note A5, followed by a quarter note B5, then a quarter note C6, and a quarter note D6. The bass line starts with a quarter note G3, followed by a quarter note A3, then a quarter note Bb3, and a quarter note C4. The system ends with a double bar line.

mf

The fourth system of musical notation continues the piano accompaniment. The melody in the right hand starts with a quarter note E5, followed by a quarter note F5, then a quarter note G5, and a quarter note A5. The bass line starts with a quarter note D4, followed by a quarter note E4, then a quarter note F4, and a quarter note G4. The system ends with a double bar line.

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TRY THIS ON YOUR PIANO

"PLEASANT MOMENTS"

Ragtime Waltz

By SCOTT JOPLIN

Composer of "Maple Leaf Rag"

Slow waltz time

mf R.H.

mf L.H.

f

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VOCAL and INSTRUMENTAL GEMS

FROM THE CELEBRATED
SEMINARY EDITION

"SOLACE"

A Mexican Serenade

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

1st Strain

Very slow march time



New Songs

Money Won't Make
Everybody Happy
When the Vesper
Bells at Twilight
Sweetly Chime
By the Dear Old
Village Mill, Beauti-
ful Rustic Ballad
When the Orioles
Come North Again
Beautiful Song
When the Sunbeams
Kiss the Daisies on
the Hill, Song
When the Roses Kiss
the Autumn Leaves,
Good-bye, Song
Feel Some Day
You're Coming
Back to Me, Ballad
Underneath a Parasol
with You, love bal-
lad
The Tale of the Pretty
Rose, pretty ballad
Write, Wire or Tele-
phone, Song
You've Got to Love
Me a Lot, Comic
Love Song
I'm Round There
Every Night, Comic
Song
Good-bye Honey
Good-bye, Standard
Song, good seller
Mister Samson Was a
Mighty Strong Man
Comic Song
I Miss You Like the
Roses Miss the Rain
A Song that will live
forever
Take Me to your Heart
Again for Auld Lang
Syne, a pretty little
ballad once heard
never forgotten
Solace a Syncopated
Mexican Serenade

New Rags

By Scott Joplin, Com-
poser of "Maple Leaf
Rag"
Pineapple Rag
Wall Street Rag
Sugar Cane Rag
Pleasant Moments
Novelty Rag-time
Waltz

New Instrumental Numbers

VILLAGE BELLES
Barn Dance now all
the Rage, Big Seller
Birds Proposal, Three
Step, considered
better than Moon-
winks.
Brass Buttons a crack-
erjack March and
two-step
Dolly Madison two-
step
Straits from Dixie
Land, Best Medley
of Southern Airs
Sweet Potatoes, A
great rag
With Flying Colors
U. S. A., a good
two step
Virginia March and
two-step, a Musical
Oddity [Novelty]
At the Post, March
Mosquito Bites, Nov-
elty Piano Piece
Kentucky, A Good
March
Oriole Two-Step Clever-
ly written keeps
the feet moving
Arab's Dream, beau-
tiful Arabian Inter-
mezzo
German Patrol
Young Guard March

Beautiful Teaching Pieces

Chimes at Eventide
Dainty Rosebud
Schottische
Fairy Bells Waltzes
Happy Hearts, Waltzes
Sunlight Fancies
Chapel in the Glen
Calling Robins, Rev-
erie
Bobolink, A Bird of
a Piano Piece

Standard Waltzes

When Old New York
was Dutch Waltzes
Sighs and Kisses
Waltzes
Dorothea Waltzes
Roses and Lilies
Waltzes

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