

E. G. Yellson
On the level you're a little devil
but I'll soon make an angel of you



AS INTRODUCED BY
MISS MADELINE HARRISON
AND
MISS MAY DE SOUSA

"On the level you're
a little devil"

"Oh how I hate to get
up in the morning

I'm gonna pin a medal on
the girl I left behind"

In J.C. Williamson's Pantomime
"GOODY TWO SHOES"



Produced
by
CHAS. A.
WENMAN



On The Level You're A Little Devil (But I'll Soon Make An Angel Of You)

Words by
JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato

VOICE

Till ready

(He) This most a - larm-ing, charm-ing life you're lead ing,
(She) Now that you're thro' I'll tell you why I'm lead ing,

Is much too gay; ——— Some-day you'll find out that you're
This life of doubt; ——— I simp-ly had to do a

o - ver-speed-ing, Just keep a - way; ——— You nev - er close your
lit - tle speed-ing, To find you out; ——— I gazed in - to your

eyes, _____ Un - til the moon bids the sun good-bye.
 past, _____ You must ad - mit you were trav - ling fast.

rall.

CHORUS (Tenderly)
a tempo

On the lev - el, you're a lit - tle dev - il, But I'll
 On the lev - el, you're a great big dev - il, How can

p fa tempo

soon make an an - gel of you, _____ Though it's try - ing, there is
 you make an an - gel of me? _____ Your am - bit - ion, fits your

no de - ny - ing, it will seem like Heav - en to you; _____
 dis - po - sit - ion, you're Me - phis - to right to a T; _____

In a grey shack, in a coun-try 'way back, where the red, red ros-es
You love plac-es, where there's pret-ty fac-es, and the lights are shin-ing

grow; ——— We ——— will live on love and laugh-ter,
bright; ——— Ev — - 'ry night it's Jack's or Rec- - tor's,

There'll be no head-aches on the morn-ing af-ter. No more glass-es click-ing,
With all the oth-er lit-tle wife neg-lect-ors. I'm just grow-ing wear-y,

Just an old clock tick-ing, While fleeting hours — go by, ———
Wait-ing for you, dear-ie, Ev-er-y eve-'ning a-lone, ———

On The Level etc. 4

No more mix - ing punch-es, good-bye mid - night lunch-es, You'll be mod - est and
If you must have punch-es, and your mid - night lunch-es, Why not have them at

shy; — In - stead of dia - mond rings, I'll buy you gold - en wings, That's
home? — Please buy that bung - a - low, Where red, red ros - es grow, That's

just what I will do - oo, On the lev - el, you're a
all you'll have to do - oo, On the lev - el, you're a

lit - tle dev - il, But I'll soon make an an - gel of you. — you. —
great big dev - il, But I'll soon make an an - gel of you. — you. —

D.S.



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"Hits" from "Goody Two Shoes"

E. F. Wallon

MUS Snell N mba
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I'm Gonna Pin a Medal on the Girl I Left Behind.

Schwartz, Jean Chorus

The Sensational
Song Hit of
GOODY
TWO SHOES
sung to
numerous
encores at
every
performance.
Without a doubt
a big hit.

Handwritten musical score for the song "I'm Gonna Pin a Medal on the Girl I Left Behind." The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "I'm gon - na pin my med - al on the girl I left be - hind, She de - serves it more than I;". The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano part features a rhythmic accompaniment with chords and single notes.

Charmingly
rendered

by
MISS MAY
DE SOUSA.

OH! HOW I HATE TO GET UP IN THE MORNING.

Chorus.

Absolutely
the most
striking song
of the season.
It is natural,
catchy, and a
winner with
all who play
and sing it.

Handwritten musical score for the song "OH! HOW I HATE TO GET UP IN THE MORNING." The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "Oh! how I hate to get up in the morn - ing, Oh! how I'd love to re - main in bed, For the hard - est blow of all, is to hear the bu - gler call; You've got to get up, you've got to get up, you've got to get up this morn - ing! Some day I'm Oh! boy the". The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piano part features a rhythmic accompaniment with chords and single notes.

MISS TOBY
CLAUDE'S
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Song
Winner.

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