

TOMMY ATKINS



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LESLIE'S WEEKLY  
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THE SONG THEY SING  
AS THEY MARCH ALONG

# IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY  
**JACK JUDGE**  
AND  
**HARRY WILLIAMS**

Price 60 Cents

For the United States of America

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# "It's a long, long way to Tipperary"

Written & Composed by  
JACK JUDGE & HARRY WILLIAMS

*Allegro con spirito*

Voice

Piano

*f*

Up to might-ty Lon-don came an Ir-ish man one day,  
Pad-dy wrote a let-ter to his Ir-ish Mol-ly O',  
Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O',

*mp*

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As the street are paved with gold, sure ev - 'ry - one was gay;  
 Say-ing, "Should you not re-ceive it, write and let me know!  
 Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices-ter Square, Till  
 "If I make mis - takes in "spell-ing," Mol - ly dear," said he, "Re -  
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-  
 mem - ber it's the pen that's bad, don't lay the blame on me"  
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

It's a long, long way to Tipperary 4



## Chorus

"It's a long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_

*p-f*

This system contains the first line of the chorus. The vocal melody is on a treble clef staff with a key signature of two flats and a 2/4 time signature. The lyrics are "It's a long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *p-f* (piano-forte) dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

\_\_\_\_\_ It's a long way \_\_\_\_\_ to go; \_\_\_\_\_ It's a

This system contains the second line of the chorus. The vocal melody continues with the lyrics "\_\_\_\_\_ It's a long way \_\_\_\_\_ to go; \_\_\_\_\_ It's a". The piano accompaniment continues with the same rhythmic pattern.

long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_ To the

This system contains the third line of the chorus. The vocal melody continues with the lyrics "long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_ To the". The piano accompaniment continues with the same rhythmic pattern.

sweet - est girl I know! \_\_\_\_\_

This system contains the fourth line of the chorus. The vocal melody concludes with the lyrics "sweet - est girl I know! \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern.

It's a long, long way to Tipperary 4



Good - bye Pic - ca - dil - ly,

Fare - well, Leices - ter Square, It's a long, long

way to Tip - per - ar - y, But my heart's - right

there!" "It's a there!"

*fz* *D.C.* §

Its a long long way to Tipperary 4