

IN THE GOOD OLD SUMMER TIME

WORDS BY

REN SHIELDS

WALTZ SONG

MUSIC BY

GEORGE EVANS

"THE HONEY BOY"



As Sung in

A. H. CHAMBERLYN'S

Latest Musical Extravaganza

“**THE DEFENDER**”

BY MISS BLANCHE RING



HOWLEY, HAVILAND & DRESSER

1434 Broadway

New York

PUBLISHED BY



Song.....50c
Mandolin and Guitar.....40c
Mandolin and Piano.....40c
Banjo and Guitar.....40c
Banjo and Piano.....40c
2 Mandolins and Guitar.....35c
Orchestra, 30 parts and Piano.....75c
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When We Were Two Little Boys.

Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

CHORUS.

" Did you think I could see you cry - ing,..... When there's room on my horse for
 " Did you think I could leave you dy - ing, When there's room on my horse for

you : Climb up here, Joe, and don't be sigh - ing,..... He can go just as
 you : Climb up here, Jack, we'll soon be fly - ing,..... To the ranks of the

fast with two,..... When we grow up we'll both be sol - diers,.... And our
 boys in blue,..... Did you say, Jack, I'm all a trem - ble,..... Well, per -

hors - es will not be toys,..... Then I won - der if you'll re - mem - ber...
 haps it's the bat - tle's noise,..... Or it may be that I re - mem - ber...

..... when we were two lit - tle boys." " Did you boys."
 when we were two lit - tle boys." " Did you boys."

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FOR SALE AT ALL MUSIC STORES.

IN THE GOOD OLD SUMMER TIME.

Words by REN SHIELDS.

Music by GEORGE EVANS.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The melody is in G major (one sharp). The lyrics are as follows:

There's a time in each year that we al-ways hold dear, Good old
 To swim in the pool, you'd play "hooky" from school, Good old
 summer time; With the birds and the trees-es, and
 summer time; You'd play "ring - a - ros - ie" with

The piano accompaniment features a steady bass line and chords that support the melody. The tempo is marked 'Tempo di Valse'.

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IN THE WHIRL OF PLEASURE WALTZES

BY THEO. WENZLIK

This is the first set of waltzes composed by WENZLIK, since the "Silver King" as a number for dancing we cannot speak too highly of this, we are going to push it hard by having every Orchestra and Band in the United States play it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

sweet scented breezes, Good old sum - mer time, When your
Jim, Kate and Josie, Good old sum - mer time, Those

days work is ov - er then you are in clov - er, and life is one
days full of pleas - ure we now fond - ly treas - ure, when we nev - er

beau - ti - ful rhyme, No trou - ble an - noy - ing, each
thought it a crime, To go steal - ing cher - ries, with

one is en - joy - ing, The good old sum - mer time.
face brown as ber - ries, Good old sum - mer time.

Ping Pong Lanciers No. 2

CONTAINING THE FOLLOWING:

"A Little Boy in Blue," "Way Down in Old Indiana," "I Went to See Them March Away," "Nancy Brown," "Blooming Lize," "In The Good Old Summer Time," "My Princess Zulu Lulu," "Have You Got Time to Listen to a Hard Luck Tale," "Bill Bailey Won't You Please Come Home," "Fade Away, I'm Waitin' Fo' Mah Man," and "A Soldier in the Ranks, That's all."

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

mp -ff

Stroll-ing thro' the sha - dy lanes, With your ba - by mine, — You.

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.
toot-sey wootsey in The good old sum-mer time. — In the time. —

PHILLY

BY DAVE REED AND CHARLES KOHLMAN

A dainty little number, with a smart little story and a catchy little melody. Dave Reed and Chas. Kohlman always write good songs, and this is one of their best.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

EXTRA VERSES TO "IN THE GOOD OLD SUMMER TIME"

In the good old summer time,
In the good old summer time,
That's when a Wilson high-ball
Is certainly divine;
With a bran-new suit and swell straw hat
I tell you a man feels fine.
But when it rains his name is mud—
In the good old summer time.

In the good old summer time,
In the good old summer time,
You go out to the race-track
With a bet on something fine;
You bet on a horse that's ten to one,
You play him with your last dime.
He generally comes in about quarter-past eight—
In the good old summer time.

In the good old summer time,
In the good old summer time,
When hubby he hears of the price of coal
He keeps swearing all the time;
But wife looks at him sweetly
With a smile that will not rhyme,
And says, "You can't play ping-pong, John,
"In the good old summer time."

In the good old summer time,
In the good old summer time,
The sun affects some people
In a manner not divine;
A man got sun struck yesterday,
And he was a brother of mine.
The son it weighed about nine pounds—
Pretty good for the summer time.

In the good old summer time,
In the good old summer time,
You see young couples holding hands
In the bright moonshine.
They should give Central (Local) Park some other
name;
Central (Local) Orchard would do very fine:
For there's so many pairs found under the trees
In the good old summer time.

In the good old summer time,
In the good old summer time,
The way that my wife and I get along
Is certainly divine.
Not once have we ever quarreled in our house,
Or had a fight of any kind;
We went out in the yard where there was more room,
In the good old summer time.

In the good old summer time,
In the good old summer time,
The way they've raised the price of coal
I don't like it at all, for mine;

A stop should be quickly put to them
Before the snow begins flyin',
Or half of us will freeze to death
Before the next summer time.

In the good old summer time,
In the good old summer time,
When a woman goes out shopping
She goes all the way down the line;
She tries to cross the busy streets,
And thinks she's doing fine,
And a trolley car hits her an awful rap,
In the good old summer time.

In the good old summer time,
You see a dog bark and cry,
And with froth hanging from his mouth
Snap at you as you pass by.
If he breaks into a dry-goods store,
Why, that's a very good sign
That what he wants is muslin,
In the good old summer time.

In the good old summer time,
With my girl I'd sit in the hall,
And she would always claim a kiss
Whenever a star would fall.
For a while I did enjoy myself
And thought it all very fine
Till she began ringing in lightning bugs,
In the good old summer time.

In the good old summer time,
My children bother me
This morning when I went to work
I knew I was the father of three.
When I came back this evening
I discovered that I had nine.
They'd been eating green apples, and all doubled up,
In the good old summer time.

In the good old summer time,
Since I've grown to be a man,
I go down to the seashore for a swim,
And for to work up a tan;
When a boy I'd run way from home to swim
And think it just divine;
And mother would see that I'd get well tanned,
In the good old summer time.

In the good old summer time,
In the good old summer time,
With George I would go riding,
And we'd have a jolly time.
Now, George he only had one arm,
And that's a very good sign
That I had to do all the driving
In the good old summer time.

THE BIGGEST SONG SENSATION OF THE CENTURY. TRY IT OVER

Up in the Cocoanut Tree

CHORUS.

“Tho’ I am King of the co-coa-nut grove I’m lone - ly,..... Sweet lit - tle chim pan -

zee, I love you on - ly,..... Tho’ you are on - ly sweet six - teen, I want you to be my

ba - boon queen, If you’ll a - gree you can rule with me, High up in the co-coa-nut tree.” “Tho’ tres.”

1. 2.

Sva.

Up In The Cocoanut Tree. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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“Lovey Mary”

By Chas. Kohlman



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