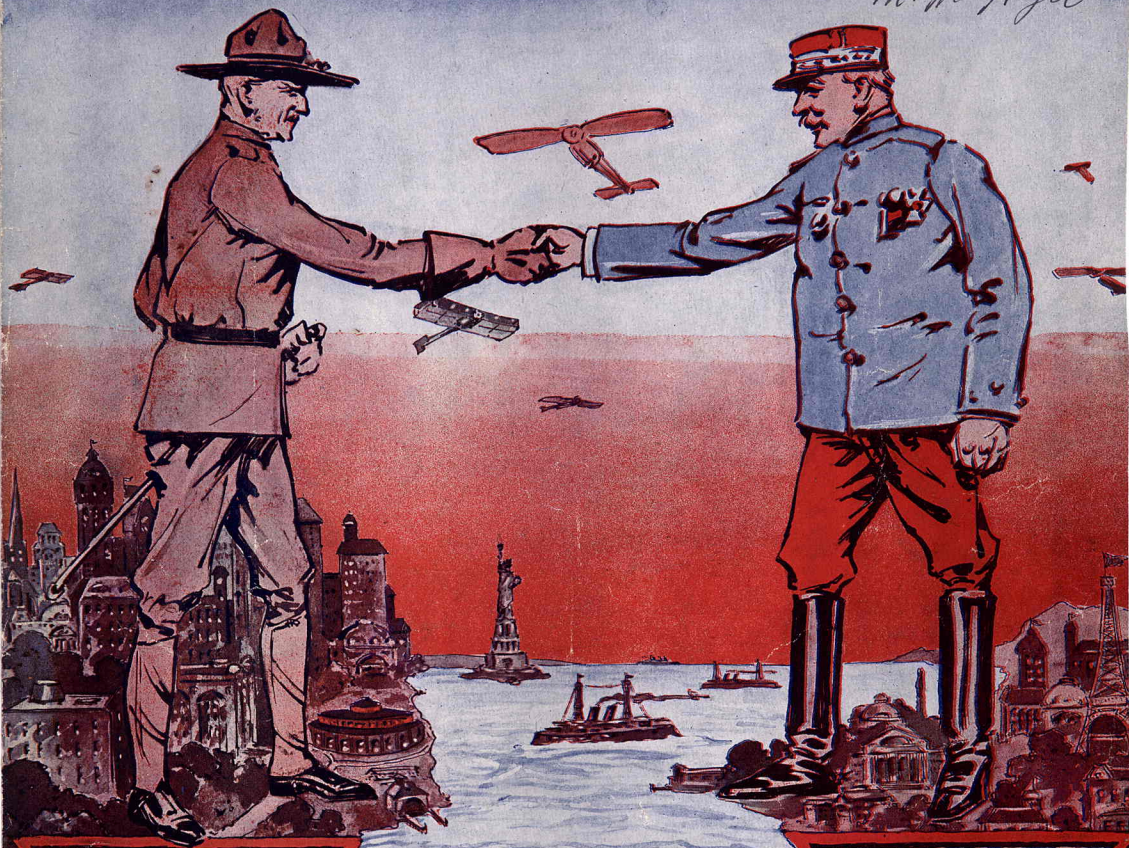


SUCCESSFULLY INTRODUCED BY AL. HERMAN

GOOD-BYE BROADWAY, HELLO FRANCE

M. McHugh



WORDS BY
C. FRANCIS REISNER
AND
BENNY DAVIS
MUSIC BY
BILLY BASKETTE

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Good-bye Broadway, Hello France!

Words by
C. FRANCIS REISNER
and BENNY DAVIS

Music by
BILLY BASKETTE

Marcia

Good - bye New - York town, good - bye Miss Lib - er - ty, Your
Vi - ve Per - shing is the cry a - cross the sea

light of free - dom will guide us a - cross the sea, Ev - 'ry sol - dier's sweet - heart
We're u - nit - ed in this fight for lib - er - ty France sent us a sol - dier,

bid - ding good - bye, Ev - 'ry sol - dier's moth - er dry - ing her eye
brave La Fa - yette Whose deeds and fame we can - not for - get

Cheer up we'll soon be there, Sing - ing this Yan - kee air:
Now that we have the chance We'll pay our debt to France



CHORUS

Good - bye Broad - way, Hel - lo France, — We're ten mil - lion

p-f

strong, — Good - bye sweet - hearts wives and moth - ers, It won't

take us long, — Don't you wor - ry while we're there, — It's for (ad lib.) It's

you we're fight - ing too, — So Good - bye Broad-way, Hel-lo France, —
 you we're fight - ing for, — So Good - bye Broad-way, Hel-lo France, —

We're going to square our debt to you. war. you. war.
 We're going to help you win this war.



Stirring Songs of Love and War

"If I Had A Son for Each Star in Old Glory"

Here's a MOTHER'S song of patriotism that is setting the U. S. A. aflame. It is the prize song of the war. Millions—from Maine to California—are singing it. It is doing its bit by helping recruit regiments for Uncle Sam. Get this song today and enlist your voice for Old Glory. It's a stirring march and a corking one step.

If I Had
a Son for
each Star in
Old Glory

CHORUS

Though God nev-er made men for sol-diers,— Now the clouds of
war have burst,— We must pray for the best, and pre-
pare for the test,— Our coun-try must come first.

"I Called You My Sweetheart"

"Oh, for a love ballad that is different"—cries the public. Here it is. Stars for eyes, roses for cheeks—get this great love song and learn how the angels make sweethearts in Heaven. Its melody is delightfully different. It's a tonic for the blues and a ticket straight thru to Loveland. Try it.

LEO

"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars Out of the blue, dear, gave them to you, dear, for
eyes,— They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize,— They made your

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

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toons set to music)
"Hong Kong"
"Hawaiian Butterfly"
"Where Do We Go From Here" (The
American Tipperary)
"You Stingy Baby"
"Oh! What Wonderful Things One
Little Girlie Can Do"
"Honolulu, America Loves You"

"How Can Any Girl Be a Good
Little Girl" (When She Loves a
Naughty Little Boy)
"You'll Always Be Sweet Sixteen
to me"
"I Know I Got More Than My
Share"
"Mother, Dixie and You"
"Keep Your Eye on the Girlie
You Love"

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• Orchestra Leaders will gladly play them on request.

I Called
You My
Sweetheart

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"PASSING SHOW OF 1917" at N.Y. WINTER GARDEN

GOOD-BYE BROADWAY, HELLO FRANCE

3 - OCT 30
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We're going to square our debt to you. — you.
We're going to help you win this war. — war.

1. 2.



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"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

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"Hong-Kong"



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- "I Called You My Sweetheart"
- "Honolulu, America Loves You"
- "There's Just a Little Bit of Monkey still Left in You and Me"
- "What Do You Want to Make Those Eyes at Me for" Big Hit.
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