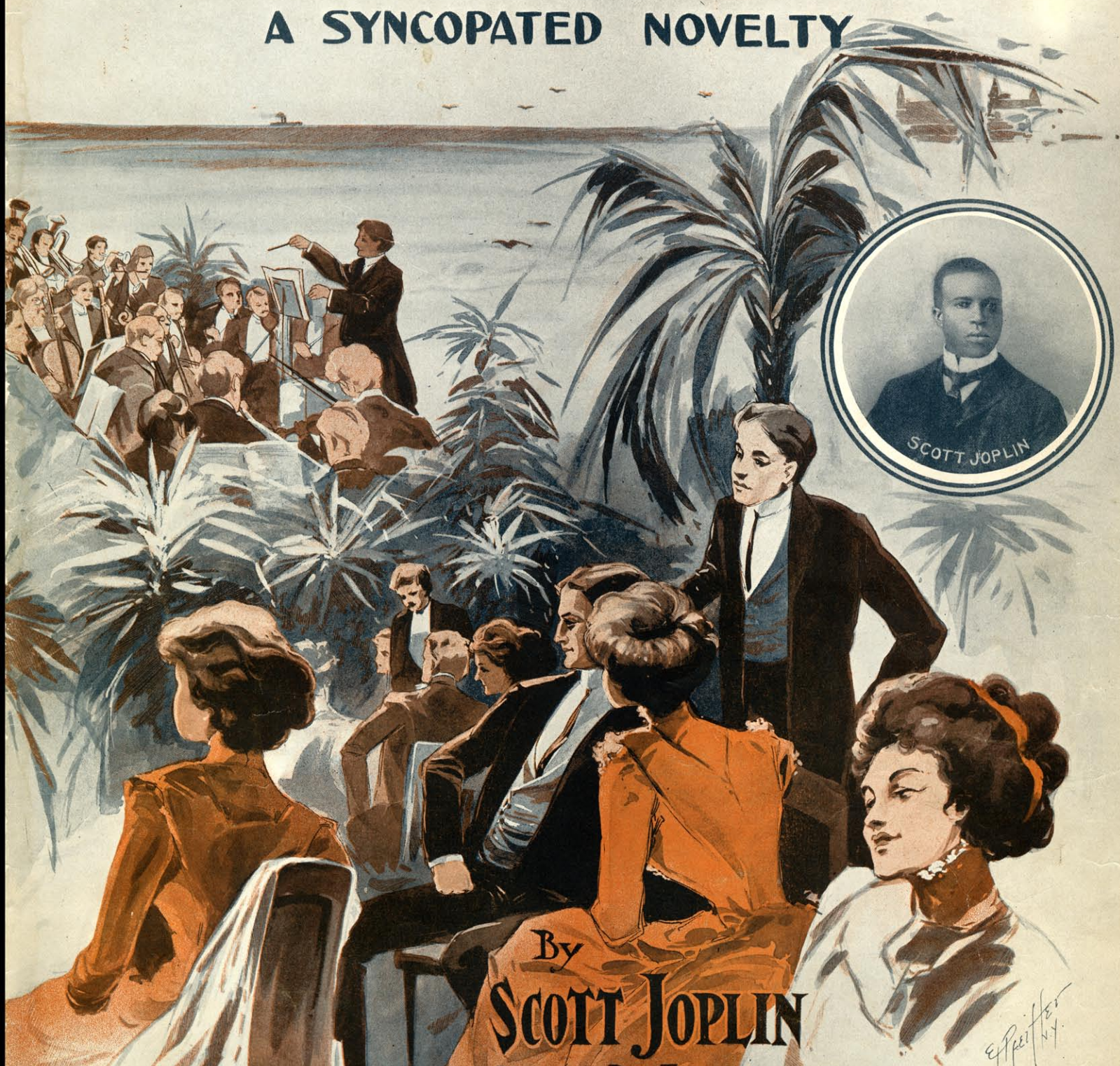


1909

# EUPHONIC SOUNDS

## A SYNCOPATED NOVELTY



By  
**SCOTT JOPLIN**

KING OF RAG TIME WRITERS

COMPOSER OF  
 MAPLE LEAF RAG, PINEAPPLE RAG, SUGAR CANE RAG,  
 COUNTRY CLUB RAG, ETC

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Saskatoon, Sask.

**SEMINARY  
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 112 WEST 38<sup>th</sup> ST.  
 NEW YORK.

*Effett*

# Euphonic Sounds.

## A SYNCOPATED TWO STEP.

NOTE. Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN,  
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"  
"Wall Street Rag" and "Pineapple Rag," etc.

Slow March time

Piano. *mf*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf*. The piece features a waltz rhythm with a mix of eighth and sixteenth notes. The system concludes with a dynamic marking of *f*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *p*. The system includes the instruction *cresc. poco a poco.* with accents over the notes. The system concludes with a dynamic marking of *f*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *ff*, followed by *pp*. The system includes a first ending bracket labeled '1'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *mf*. The system includes a second ending bracket labeled '2'.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system includes labels *R.H.* and *L.H.* for the right and left hands respectively. The system concludes with a dynamic marking of *f*.

Euphonic Sounds 4

SOMETHING NEW !!!  
"CUPID'S KISS" WALTZ,  
By the Composer of "Kiss Of Spring" Waltz.

First system of musical notation, featuring a treble and bass clef with a *mf* dynamic marking.

Second system of musical notation, including *R.H.* and *L.H.* labels and a *p* dynamic marking.

Third system of musical notation, featuring a measure rest labeled '8' and a repeat sign.

Fourth system of musical notation, including a *loco* marking and *R.H.* and *L.H.* labels.

Fifth system of musical notation, including first and second endings marked '1' and '2'.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

The second system continues the piece. It is labeled with 'R.H.' above the treble staff and 'L.H.' below the bass staff. The right hand features a more active melodic line with sixteenth-note patterns, while the left hand continues with a rhythmic accompaniment. The system concludes with a fermata over a chord in the right hand.

The third system of notation shows the continuation of the waltz. It starts with a forte (*f*) dynamic. The right hand plays chords and arpeggios, and the left hand maintains a consistent eighth-note bass line. The music flows smoothly through this section.

The fourth system features a change in the right hand's texture. It is labeled with 'R.H.' above and 'L.H.' below. The right hand has a more complex, flowing melodic line with some grace notes, while the left hand continues with a steady accompaniment. The system ends with a fermata.

The fifth and final system of notation concludes the piece. It is labeled with 'R.H.' above and 'L.H.' below. The right hand has a melodic line that leads to a final chord, marked with a fermata and the word 'Fine.' The left hand provides a final accompaniment. The piece ends with a final chord in both hands.

Euphonic Sounds 4

**SOMETHING NEW !!!**  
**"CUPID'S KISS" WALTZ,**  
By the Composer of "Kiss Of Spring" Waltz.

# TRY THIS ON YOUR PIANO.

Respectfully dedicated to the Five Musical Spillers.

## "Pine Apple Rag"

NOTE: Do not play  
this piece fast.  
*Composer.*

By SCOTT JOPLIN  
Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100

Piano. *mf*

*mf*

*f*

*mf*

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# TRY THIS ON YOUR PIANO. WALL STREET "RAG"

NOTE: Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN

Composer of "Maple Leaf Rag," "Sugar Cane Rag"  
and "Pineapple Rag."

Very Slow March Time

PIANO. *mf*

Panic in Wall Street, Brokers feeling melancholy.

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- Down in Maine
- Down by the Rio Grande
- Good-bye Honey, good-bye.
- I'll be with you in the golden summer time, Ballad.
- I care more for you than any one else in this wide world
- I feel some day you're coming back to me
- I Miss you like the Roses miss the rain.
- I miss you, for I need you more than words can tell
- I'd give the World to Win the one who's all the world to me
- I promise you, Just because it's you.
- Let's build a bridge from your heart to mine
- Money won't make every body happy
- Not for a while but always Nearest and Dearest, Song
- Oh, you pretty ringtail New monkey song
- Out on the bounding Ocean deep, bass song.
- Pineapple Rag Song
- Sunset Brings Idle Dreams
- Twilight Reminds Me of you Take me to your heart again for Auld Lang Syne.
- Thinking Dear heart of you
- The Tale of the pretty Rose Underneath a Parasol with you
- What was I fastime to you, meant this whole world to me
- Where the Waters Ebb and Flow
- When Friendship turns to Love
- When the haying time is over
- When the Orioles come North again.
- When the Roses kiss the Autumn Leaves Good-bye.
- When the Sunbeams kiss the Daisies on the hill.
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