

"Ragtime Bob" DARCH
P.O. BOX 323, VIRGINIA CITY, NEV.

ELITE SYNCO-PATIONS



Dolce.



BY
THE KING OF
RAG TIME
WRITERS.

Scott Joplin

COMPOSER OF
MAPLE LEAF RAG
THE ENTERTAINER
ETC., ETC.

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JOHN STARK & SON
SHEET MUSIC PUBLISHERS
ST. LOUIS

FRED GRAF
ENGRAVER
ST. L.

"Ragtime Bob" DARCH

Try These on Your Piano.

MAPLE LEAF RAG.

BY SCOTT JOPLIN.

Tempo di marcia.



Copyright 1899 by John Stark & Son.

Dedicated to James Brown and his Mandolin Club.

THE ENTERTAINER.

A RAG TIME TWO STEP.

INTRO:

Not fast.

BY SCOTT JOPLIN.



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SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO.

Not fast.



Copyright 1901 by John Stark & Son St. Louis.

TROMBONE JOHNSEN.

A RAGTIME CAKE WALK.

By E. J. STARK.



ELITE SYNCOPATIONS.

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Not fast.

By SCOTT JOPLIN.



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9 S. BROADWAY, ST. LOUIS.

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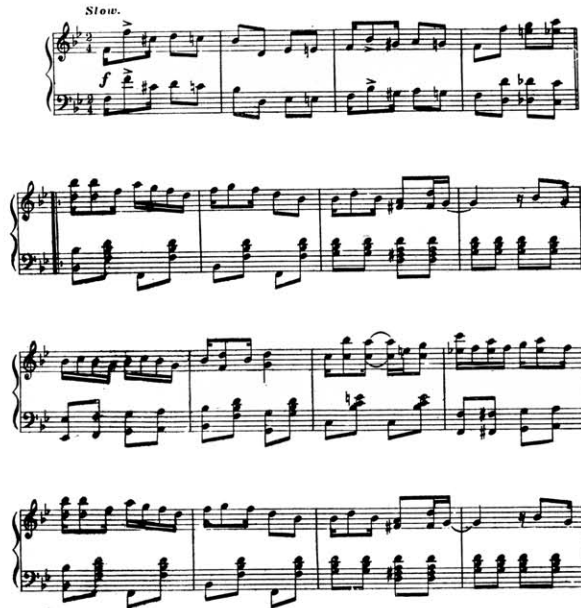
Elite Syn.

Try These on Your Piano.

"SWIPESY"

CAKE WALK.

By SCOTT JOPLIN
and
ARTHUR MARSHALL.



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PEACHERINE RAG.

by SCOTT JOPLIN.



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MANHATTAN RAC.

By FRED BROWNOLD.



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AFRICAN PAS.

RAG TIME TWO STEP

Composed by
MAURICE KIRWIN.



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Try These on Your Piano.

THE STRENUOUS LIFE.

A RAGTIME TWO STEP.

BY SCOTT JOPLIN.

Not fast.

The musical score is written for piano and consists of three systems. Each system has a treble and bass staff. The first system begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. The second system features a treble staff with a more complex melody involving sixteenth notes and a bass staff with a steady eighth-note accompaniment. The third system continues the melody in the treble and the accompaniment in the bass, ending with a final chord in the treble and a sustained bass note.

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CASTLE SQUARE WALTZ

BY FRED BROWNOLD

Die Wachtel
Op. 147, No. 1

3/4

pizzicato

rit.

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THE "RAG TIME DANCE."

To my friend Bobby Kemp.

Words and Music by
SCOTT JOPLIN.

VOICE.

Not fast.

PIANO.

This moment is to be rapped until singer is ready

I at ten - ed a ball last thurs.day night

Pump full ready.

Gi. ven by the dark town swells..... Ev' ry oon came out..... in full

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Author of "MAPLE LEAF RAG," "SWIFTSY CAKE WALK," "SUNFLOWER SLOW DRAG," "PEACHERINE RAG,"
"A GENTLE BREEZE," "ELITE SYNCOPATION," etc.

UNDER TWO FLAGS.
WALTZ.

By FRED BROWN, D.

The image shows a page of a musical score for the song "The Rose Tree" by J. C. Schmitt. The score is written for piano and includes a melody line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several systems, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The melody is written in the treble staff, and the piano accompaniment is written in the bass staff. The score includes a first ending, a second ending, and a final section marked "FINE" and "P". The page number "10" is visible in the bottom right corner.