



AVIATION RAG

By
MARK JANZA

MARCH &
TWO-STEP

5

Published By
FORSTER, Music Publisher
CHICAGO

AVIATION RAG

March Two Step

By MARK JANZA

Slowly

[illegible]

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First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line and two first/second endings.

Second system of musical notation. The treble clef staff contains dense chordal textures. The bass clef staff features a steady eighth-note accompaniment. A dynamic marking of *p-ff* (piano-fortissimo) is indicated at the beginning.

Third system of musical notation. The treble clef staff continues with complex chordal patterns. The bass clef staff maintains the eighth-note accompaniment. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff shows further development of the chordal texture. The bass clef staff continues the eighth-note accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff features a melodic line with trills. The bass clef staff includes eighth-note accompaniment and some triplet markings. The system concludes with a double bar line and two first/second endings.

4 TRIO

p

glissando

glissando

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various chords, arpeggios, and melodic lines. The final system includes a first ending (marked '1') and a second ending (marked '2'). The word "glissando" is written below the first ending, indicating a rapid slide between notes.

TWO BIG HITS!

Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Music by
E. CLINTON KEITHLEY

REFRAIN



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VOCAL

At the Ragtime Ball
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Melody Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

TAR BABIES

(Rag)

RAYMOND BIRCH,
Comp. of "Cloud Kisser"



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