

Peacherine Rag

Scottie Joplin

1901

♩ = 85

Piano

The first system of the score, measures 1-5, is for the piano. It features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music is characterized by a driving, syncopated melody in the right hand and a steady bass line in the left hand. Measure 1 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 2-4 continue the rhythmic pattern with various syncopations. Measure 5 ends with a repeat sign.

Pno.

The second system, measures 6-11, continues the piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand maintains a consistent bass line. Measure 11 ends with a repeat sign.

Pno.

The third system, measures 12-17, shows further development of the piano accompaniment. The right hand features more complex chordal textures and melodic lines. Measure 17 ends with a repeat sign.

Pno.

The fourth system, measures 18-23, includes a first and second ending. Measure 18 starts with a first ending bracket. Measure 19 contains the first ending. Measure 20 contains the second ending. Measure 21 starts with a first ending bracket. Measure 22 contains the first ending. Measure 23 ends with a repeat sign.

Pno.

The fifth system, measures 24-29, concludes the piano accompaniment. The right hand continues with syncopated chords and eighth-note patterns. Measure 29 ends with a repeat sign.

Pno.

Musical notation for measures 30-35. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Pno.

Musical notation for measures 36-41. Measures 36-37 feature a first ending (marked '1.') with a repeat sign. Measures 38-41 feature a second ending (marked '2.') with a repeat sign. The right hand continues with intricate melodic patterns, and the left hand maintains the accompaniment.

Pno.

Musical notation for measures 42-47. The right hand continues with a fast, rhythmic melody, and the left hand provides a consistent accompaniment of chords and eighth notes.

Pno.

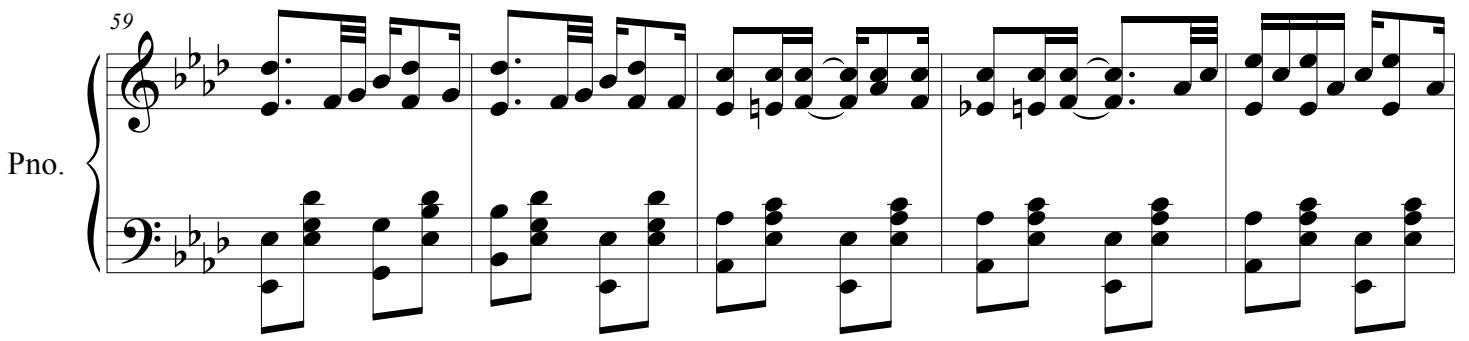
Musical notation for measures 48-53. The right hand features a melodic line with some grace notes, and the left hand continues with the accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 53.

Pno.

Musical notation for measures 54-59. The right hand continues with a complex melodic pattern, and the left hand provides the accompaniment. The key signature remains three flats (B-flat, E-flat, and A-flat).

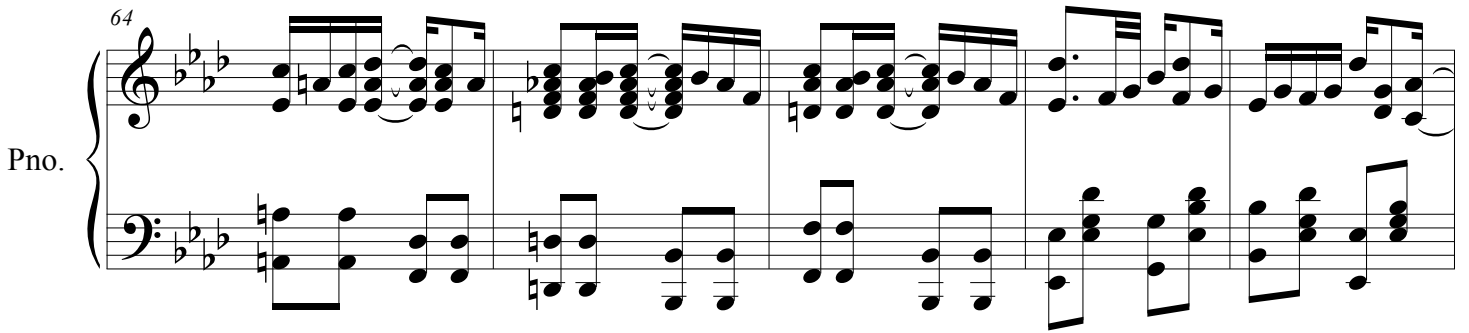
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Pno.



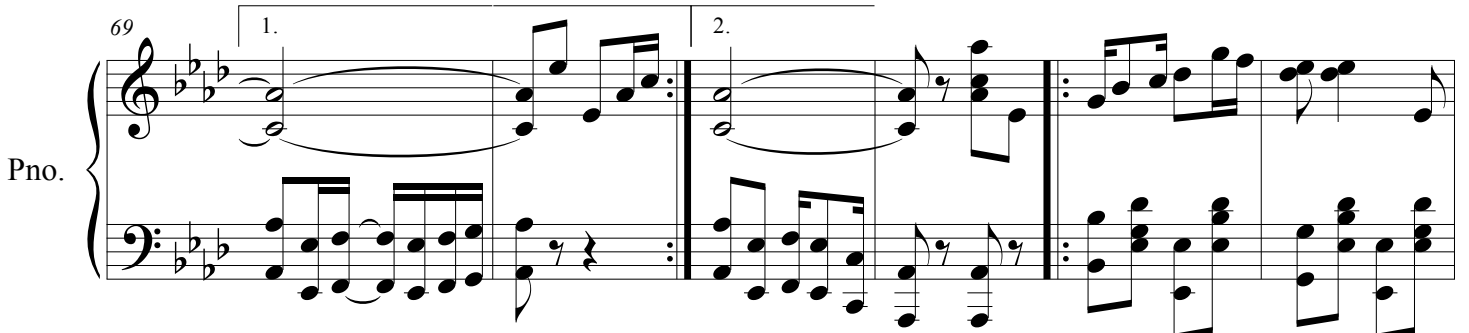
64

Pno.



69

Pno.



75

Pno.



80

Pno.



Pno.

86

2.

Detailed description: This is a piano score for measures 86 through 90 of the piece 'Peacherine Rag'. The music is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 86 begins with a treble staff chord of G4, B-flat4, and D5, followed by a melodic line of G4, A4, B-flat4, and C5. The bass staff starts with a chord of G2, B-flat2, and D3, followed by a melodic line of G2, A2, B-flat2, and C3. Measure 87 continues the melodic lines in both staves. Measure 88 features a treble staff melodic line of G4, A4, B-flat4, and C5, and a bass staff melodic line of G2, A2, B-flat2, and C3. Measure 89 is a repeat sign. Measure 90 is a second ending, marked '2.', with a treble staff melodic line of G4, A4, B-flat4, and C5, and a bass staff melodic line of G2, A2, B-flat2, and C3. The piece concludes with a double bar line.